PARALLELS

Robert Wannamaker October 1998

Instructions to the Performers

The entire piece is to be played *mezzo forte* on the B string between the 10th and 17th frets using a slide and E-bow. You may wish to dampen the strings with cloth or foam below the 10th fret, and/or slightly elevate the B string by placing something underneath it below the 10th fret. In performance, the E-bow should be kept about halfway between the slide and the bridge in order to ensure that the fundamental mode of string vibration is excited, rather than a higher harmonic.











